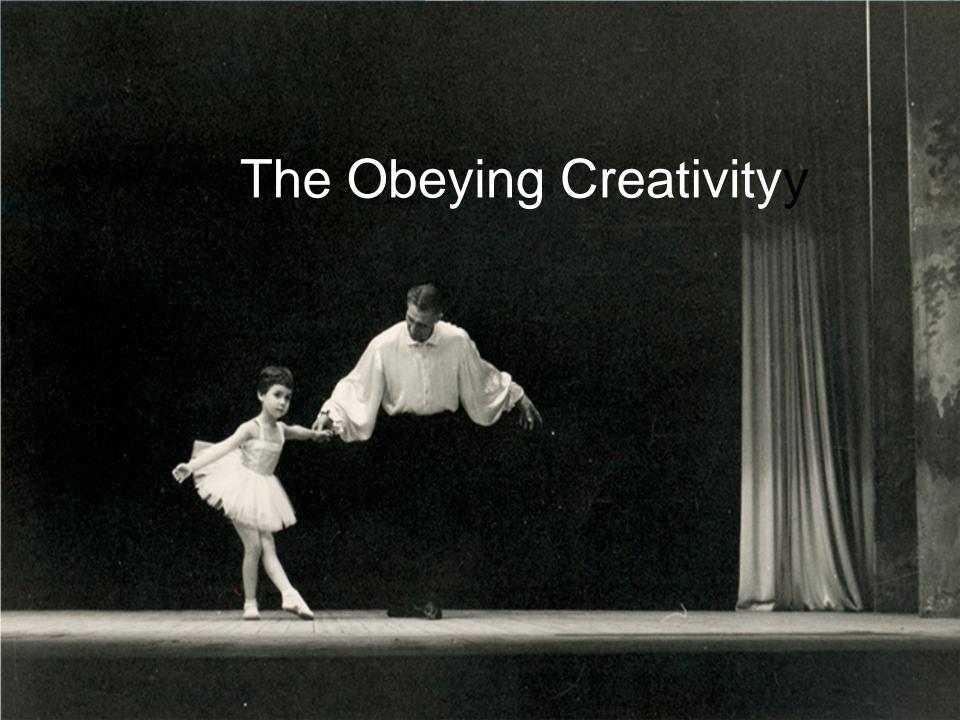


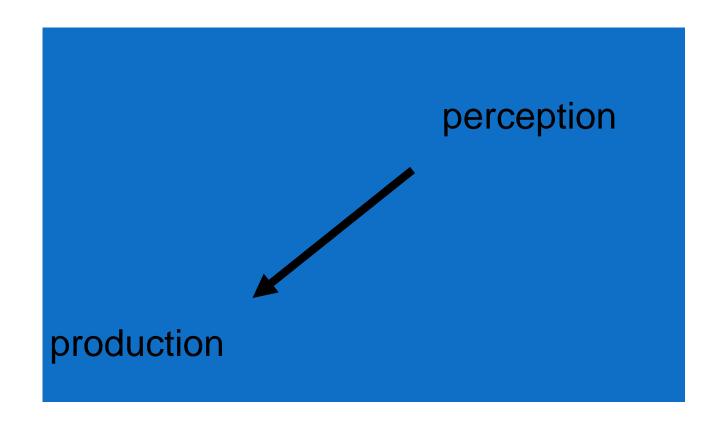
Welcome!

Ulla Wiklund

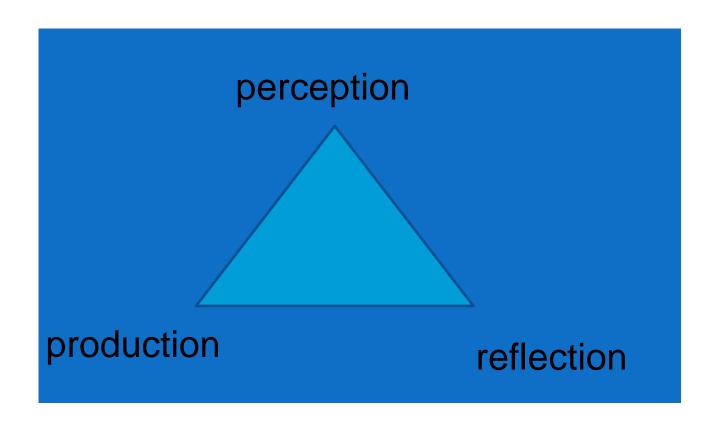
Artist/composer
Teacher in eurythmics
Teacher education / research
Director of Education
Research and development
Education and culture



Teaching



Learning



Language

Systems of meaning

System för meningsskapande

Create meaning

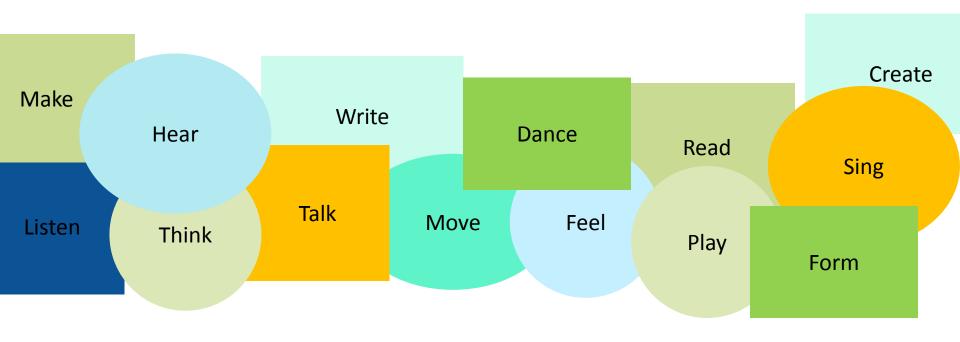
Put in order, compose
Ordna

Understanding and comprehension

Förståelse och begriplighet







Multi-modality



Aesthetics – shaping experience

A widened concept of Aestthetics

In Art Education

- Perception of knowledge
- A quality in learning, including all pupils experiences
- The doctrine of beauty
- Philosophical examination of issues, terms and conditions when talking about art and art experiences, including visual arts, literature, music, cinema, theater as well as aesthetic objects of different kinds,
- Empirical studies of factors affecting aesthetic preferences and wonderment;
- Perceptions and attitudes ...

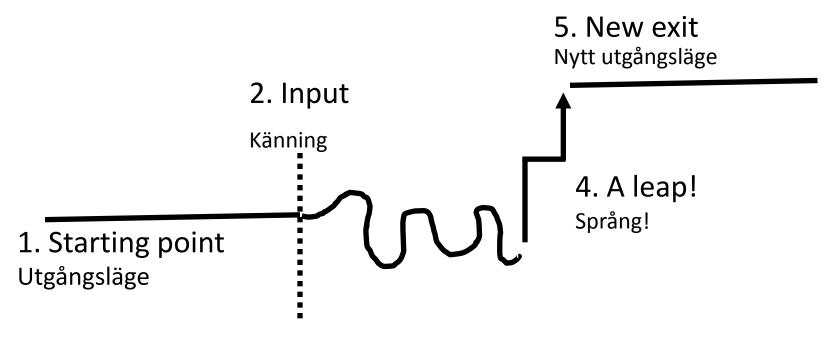
How to develop knowledge?



Do you recognize a process when you see it?



Exemple of a process

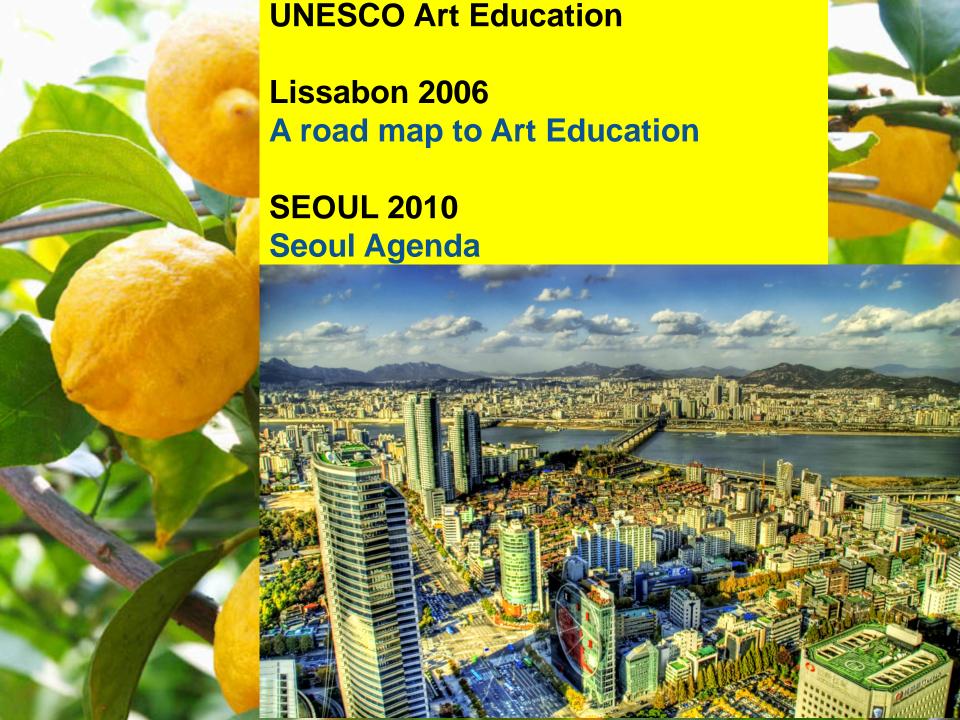


3. A feeling of lost of competence En känsla av kompetensförlust

About content in teacher education:

The aesthetic expressions has a value of its own and are also paths to knowledge in different subjects.

The government consider therefore that knowledge and competences witin the aesthetic area is important for students becoming teachers.



Culture and aesthetics in learning

- Read & write
- Basic skills
- Language-development
- A widened concept of language
- Children's rights to all languages

Learning and reflection

- The child's own experiences
- Reflecting methods
- Channels for expression



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