

muusikaline loovus.

Veronika Portsmuth
Eesti Muusika- ja Teatriakadeemia
2014

Dirigent

Laulja

Õppejõud

Esimees

Korraldaja

Produtsent

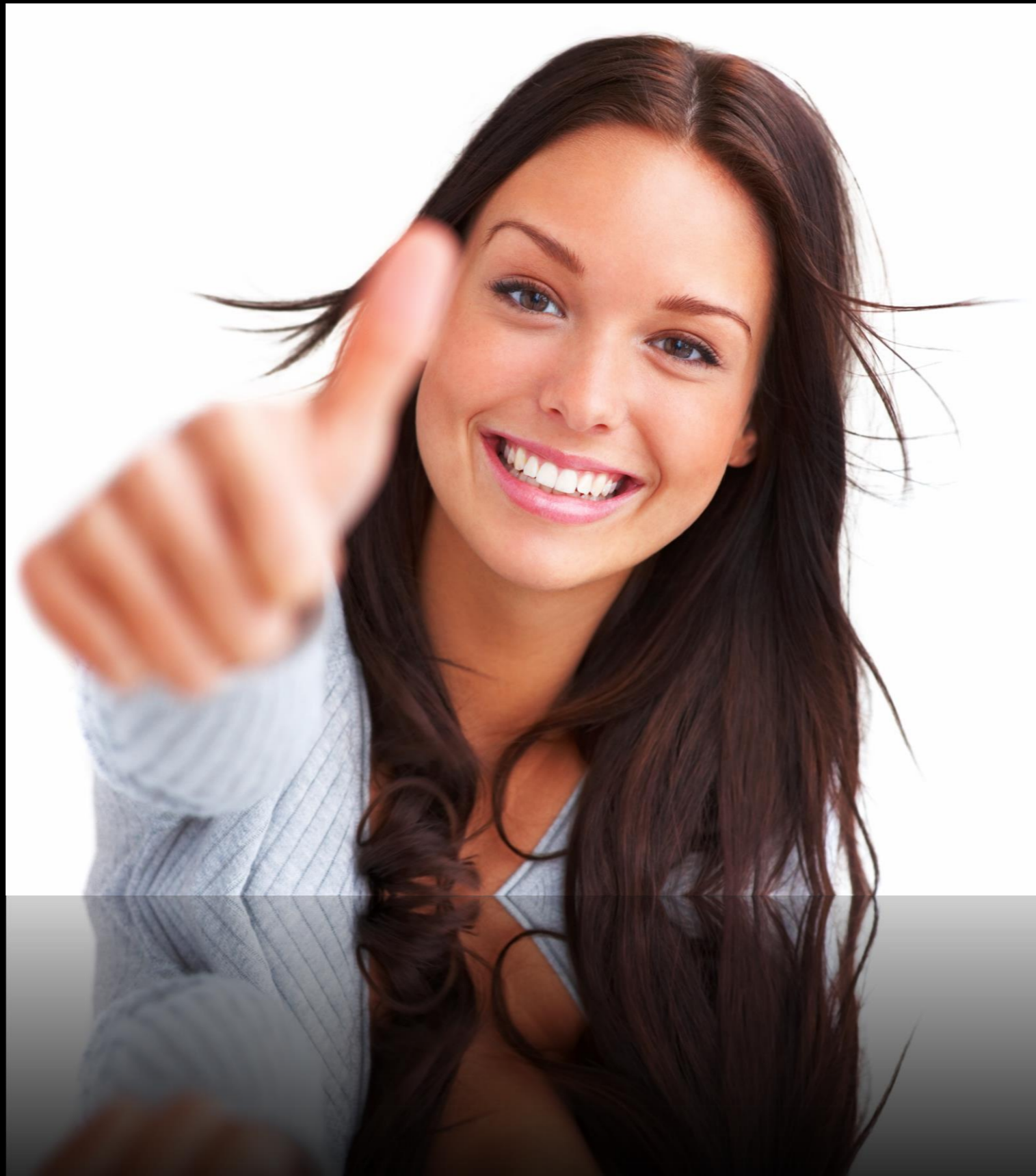


Foto: Mari Kadanik



Foto: A.R. Varres

?













Positiivne.

Tulemuslik.

Innustav.

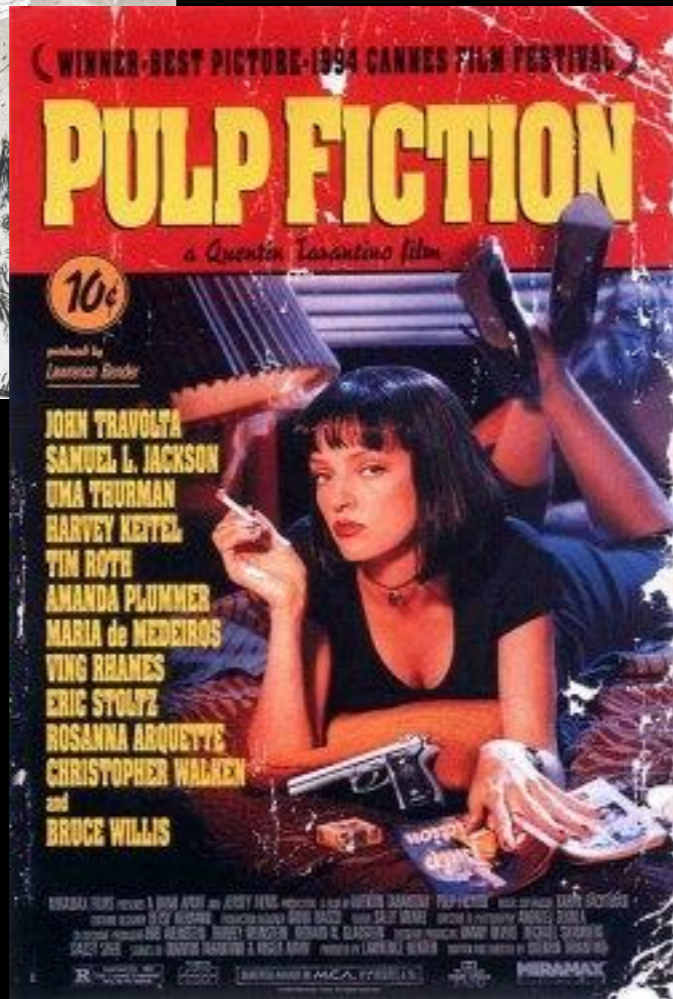
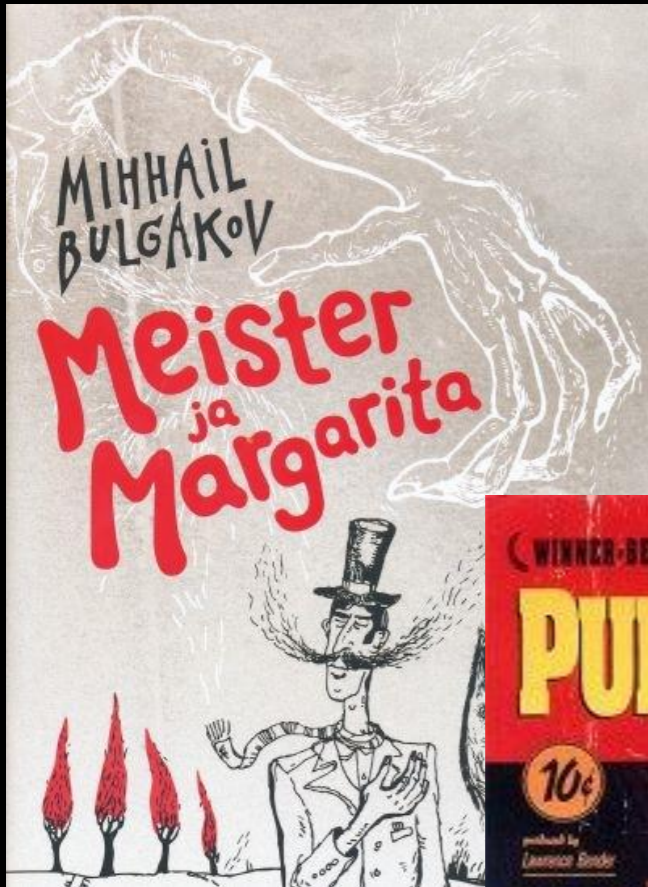
Uusi ideid tekitab.

Järjepidevus.

loomine kui tegevus.

looming kui loomeprotsessi tulemus.







3. THE LADY-IN-WAITING (Rifs Ma(graes fancy)

Handwritten musical score for "The Lady-in-Waiting" by Peter Maxwell Davies. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. It includes lyrics such as "I mean no harm", "to re-mem-ber", and "let us talk". There are numerous performance instructions and annotations in cursive handwriting throughout the score.

The flute has a dialogue with the King, replying to his phrases (with mimicking parodying versions of them, freely), & accompanying him with the given figures discreetly, in any order, quite freely.
 The percussion player intersperses & accompanies with bird-calls (top, mocking). The other players operate mechanical bird noises (mechanical nightingales, &c.).

12. Agnus Dei [SYMBOL]

Capricorn

Handwritten musical score for "Agnus Dei [SYMBOL]" by Peter Maxwell Davies. The score is written on multiple staves in a circular or semi-circular arrangement. It includes various musical notations, including notes, rests, and dynamic markings. There are numerous performance instructions and annotations in cursive handwriting throughout the score.

[RWW]

"Makrokosmos I", Peter Crumb

"Eight Songs for a Mad King", Peter Maxwell Davies

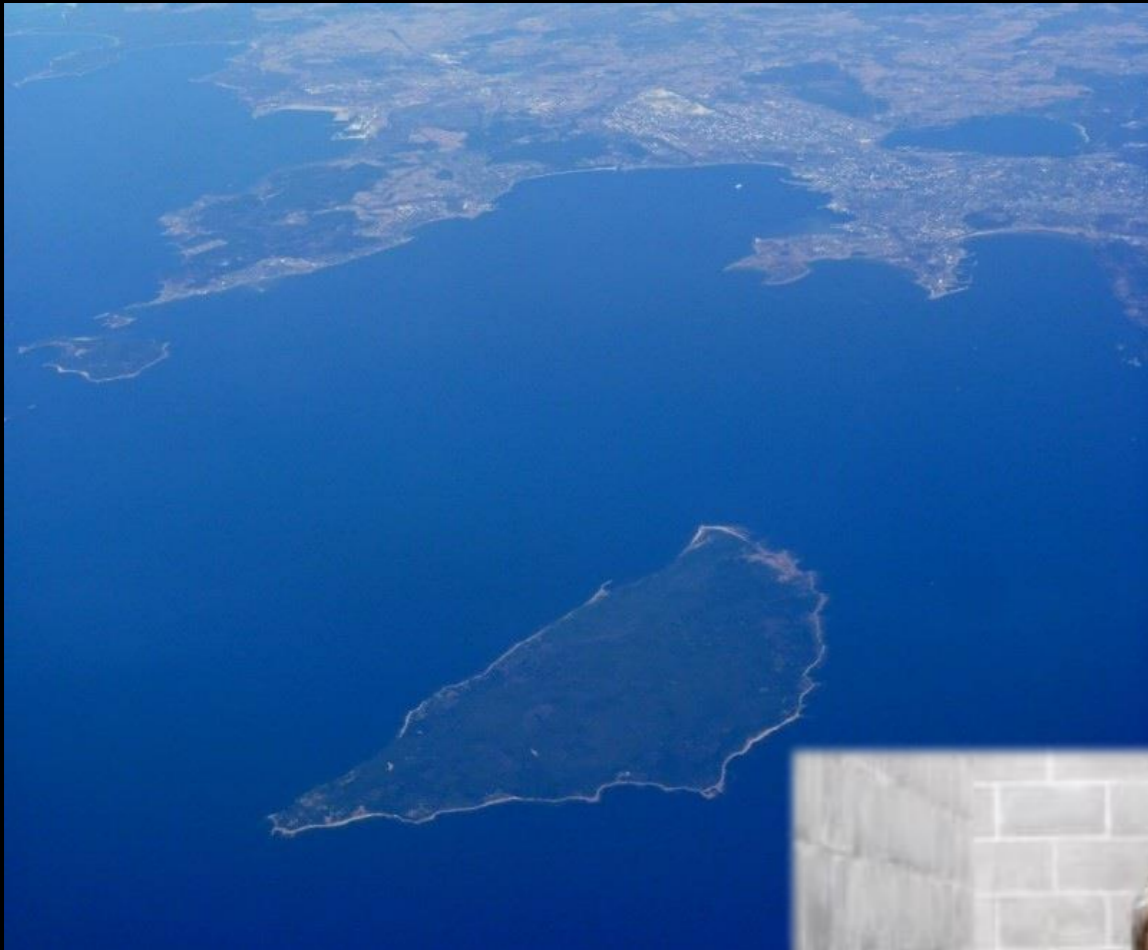


Foto Kaido Heinama





Claude Debussy

“Kunstiteosed loovad reegleid,
reeglid ei loo kunstiteost.”

–Claude Debussy

Suur tänu!