

Creativity versus Education

Jeroen [jö-ruun]

1969

Love for Processes

school

work

1991

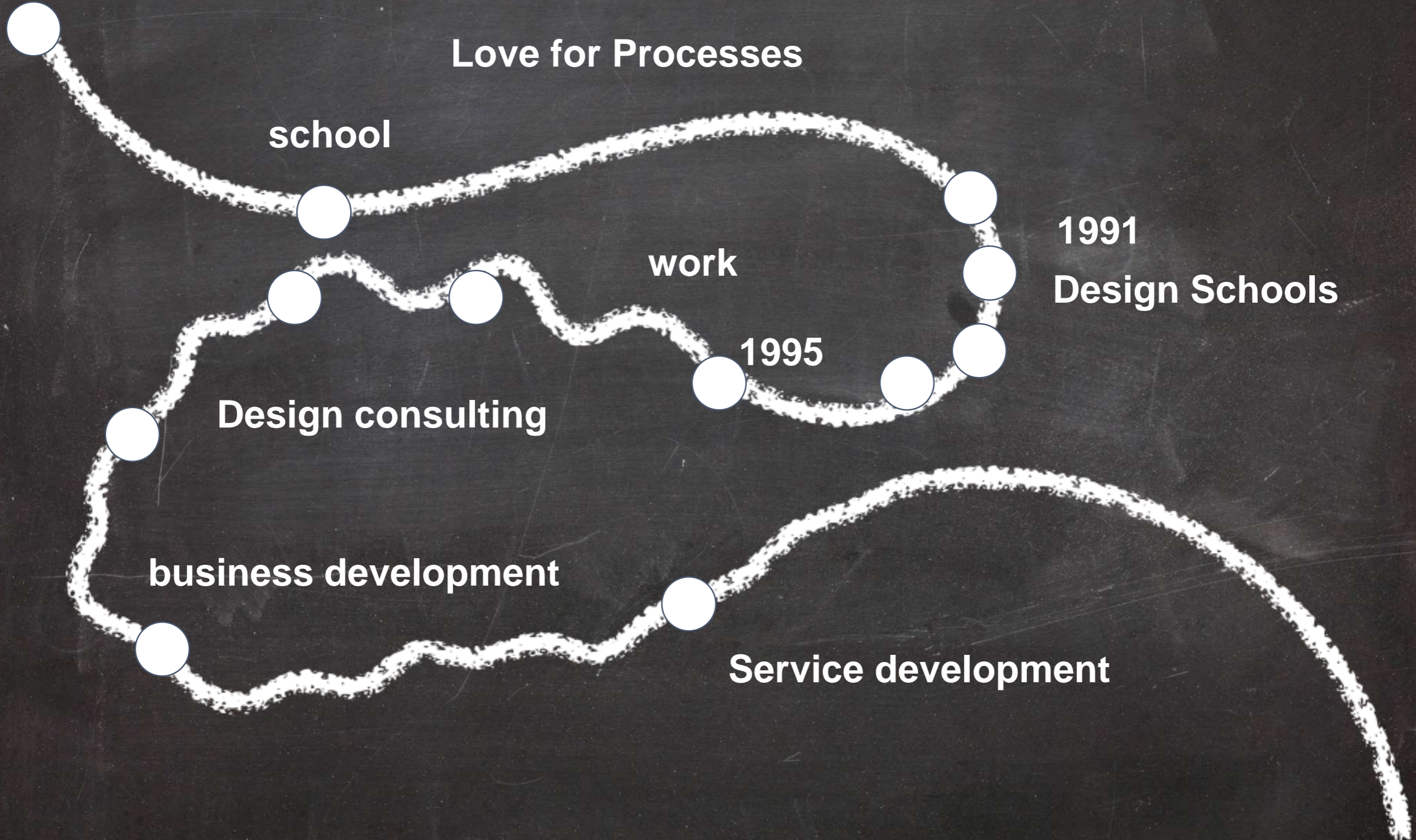
Design Schools

1995

Design consulting

business development

Service development



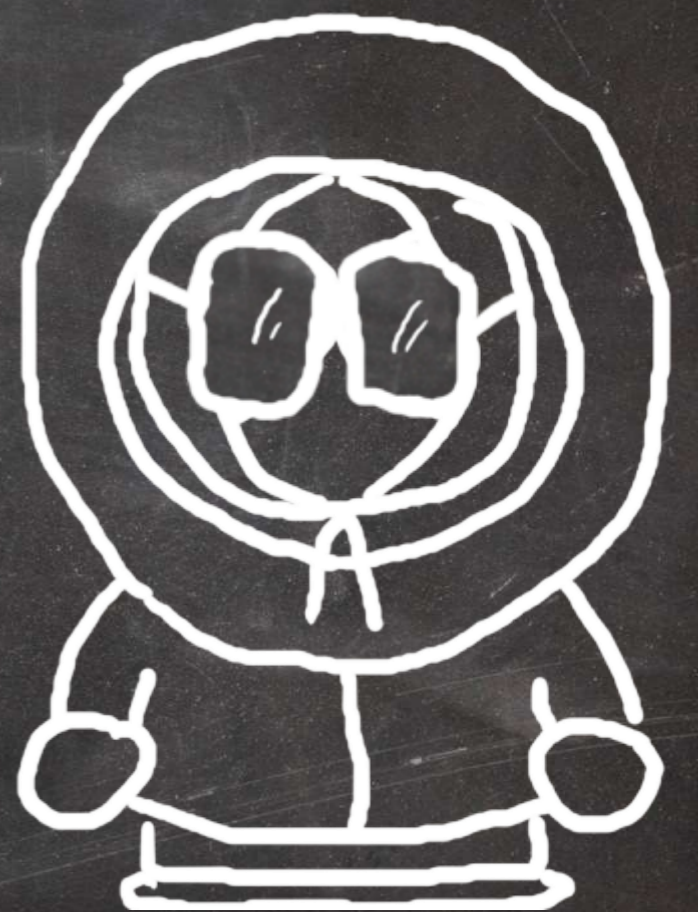
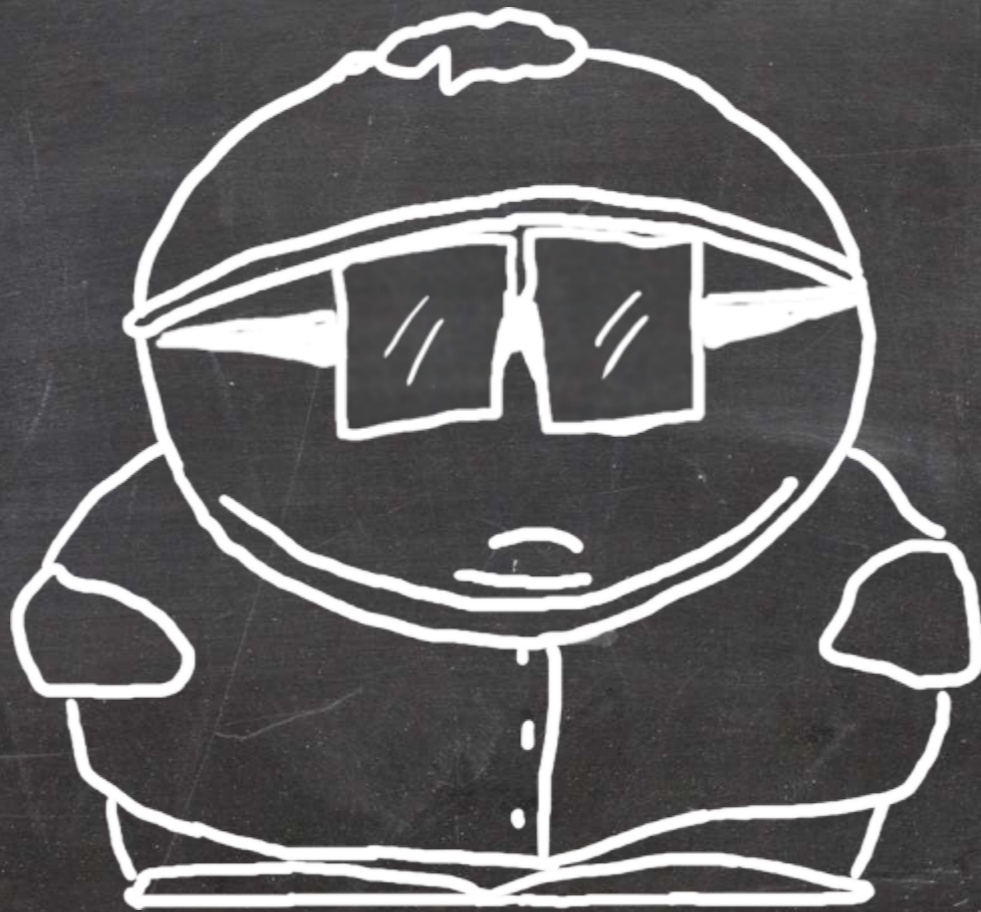
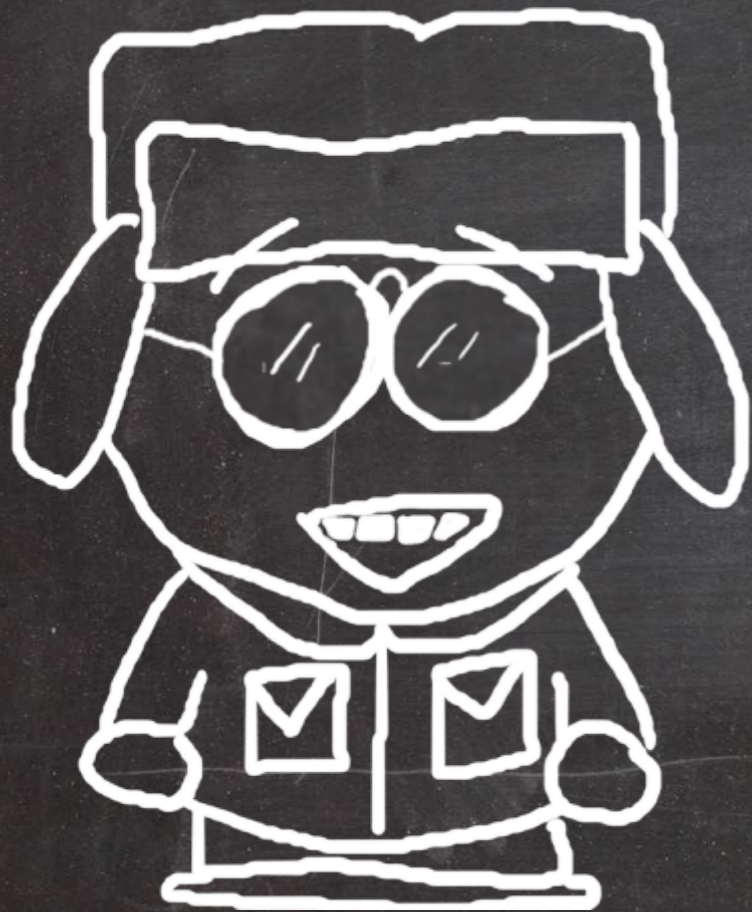
Or...

dreamer, questioning, curious, investigating,
trying & failing & succeeding

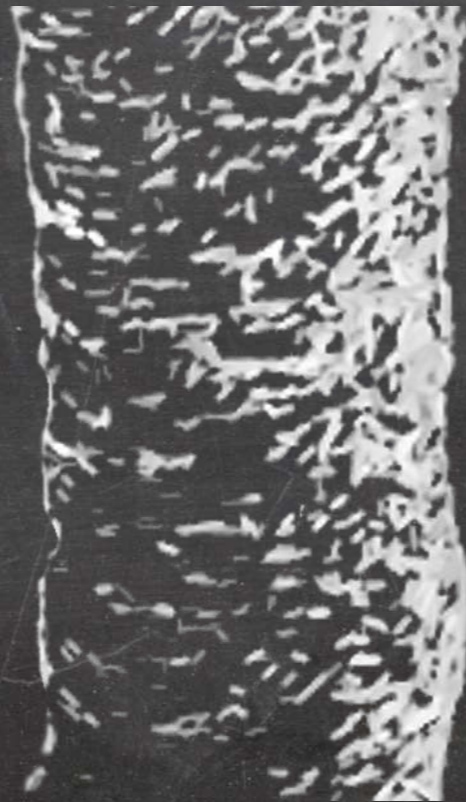
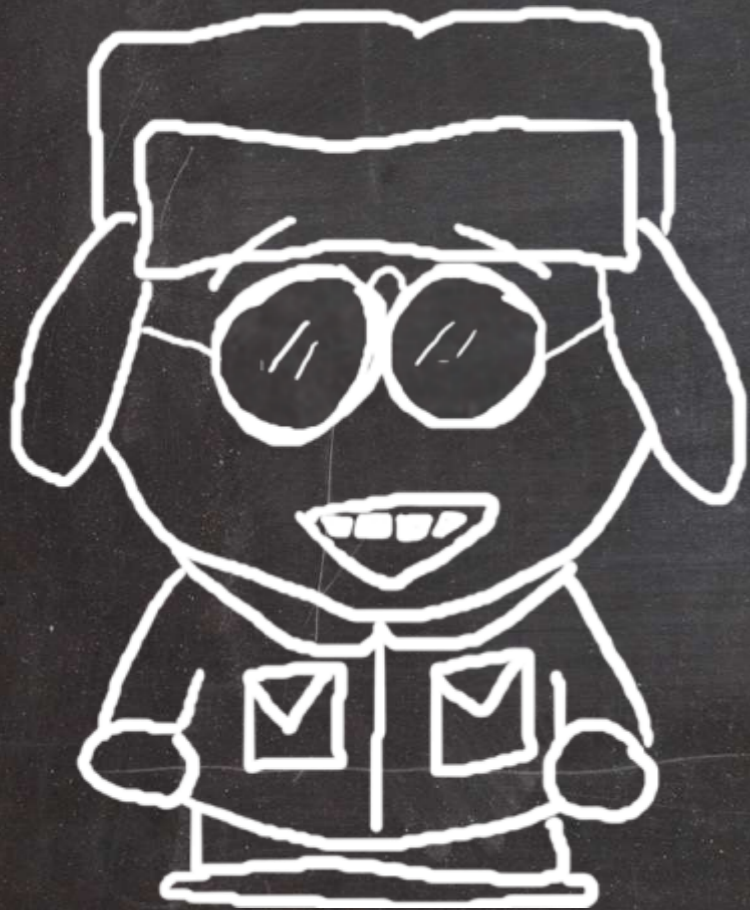
Art schools in Rotterdam, Amsterdam, Paris,
London and Helsinki

Design consultant to government,
corporations and startups

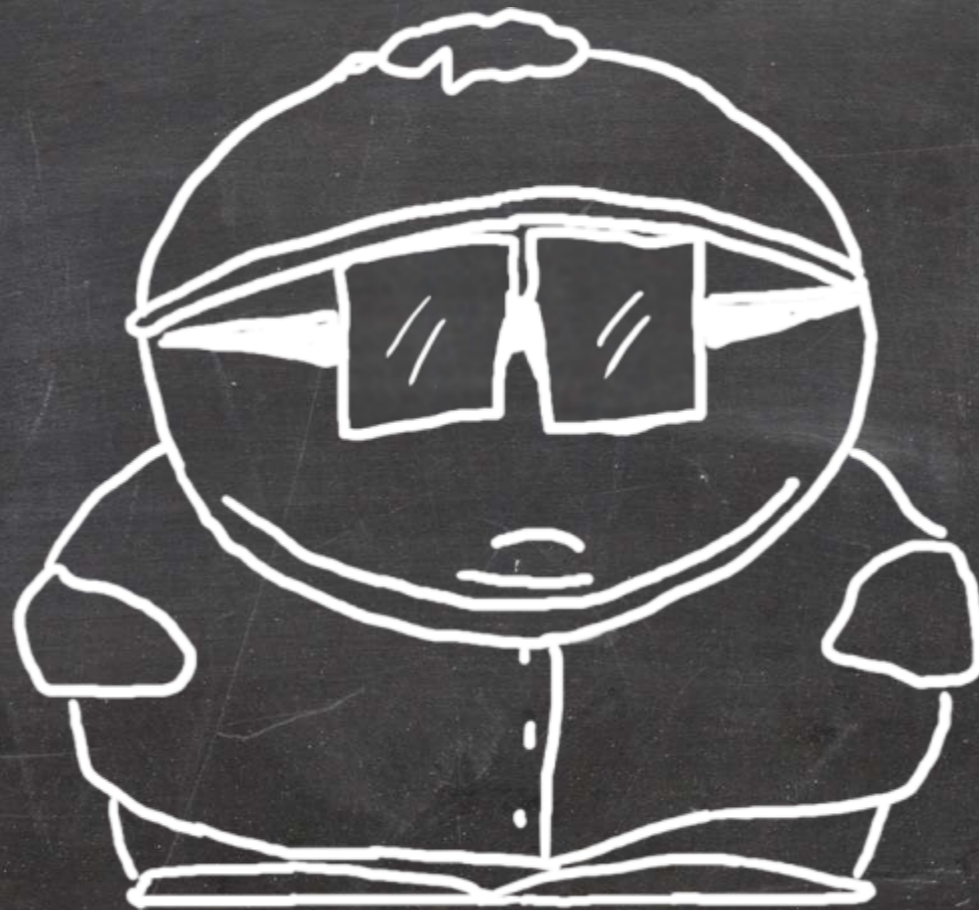
Educator for many years



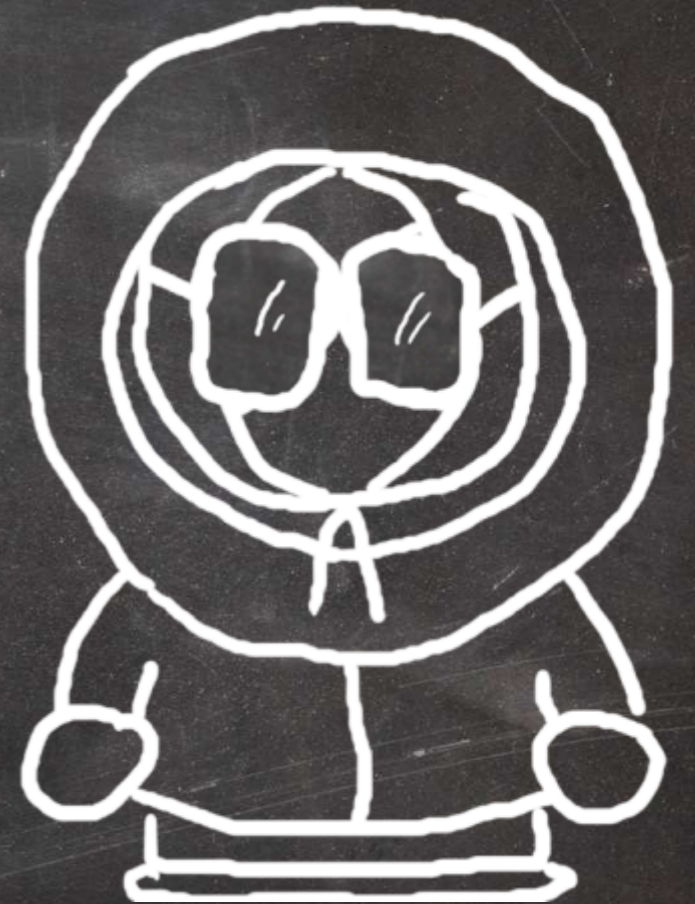
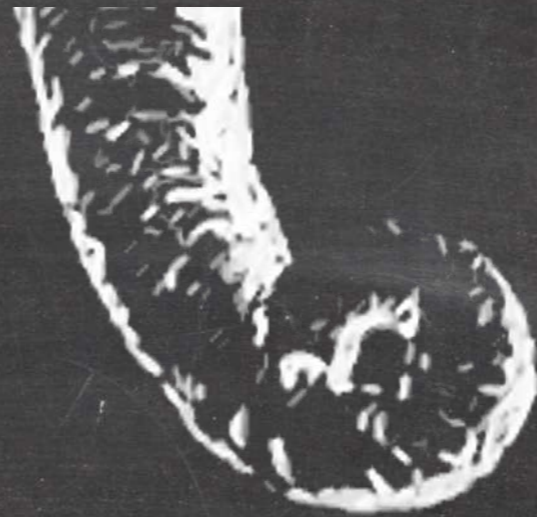
Biologist

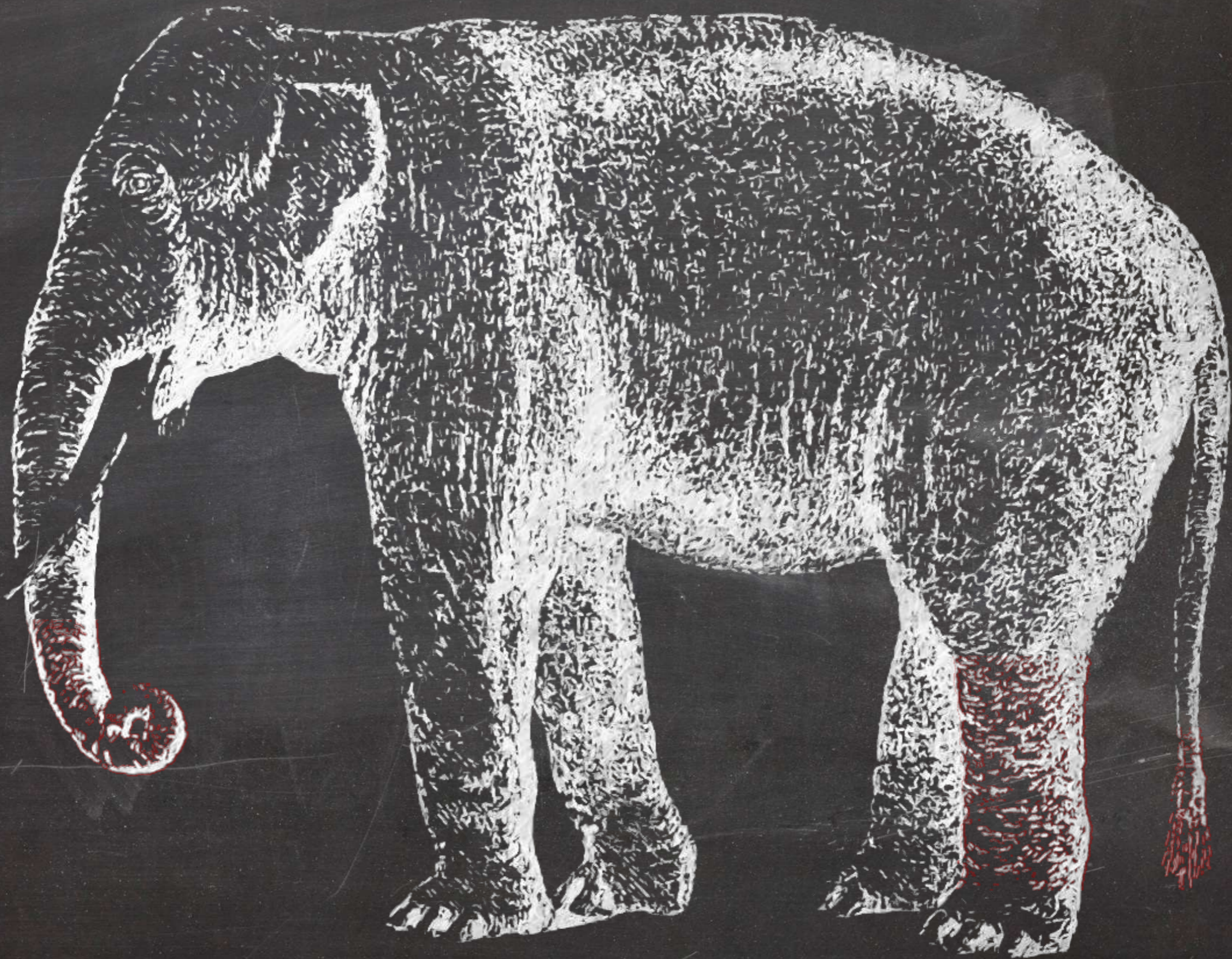


Antiquair

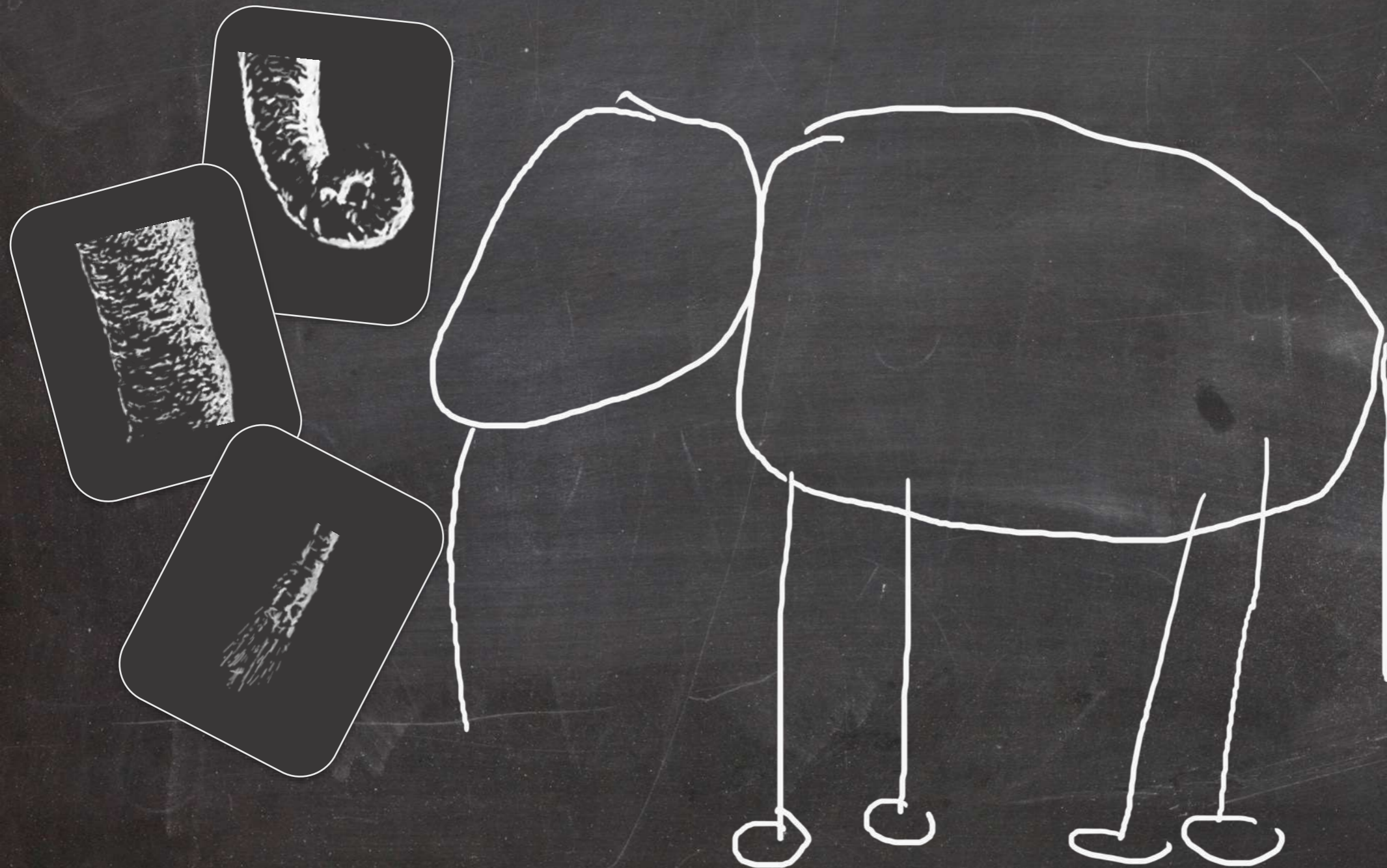


Engineer





A creative person...



Teach

creativity

creatively

Being creative

Being creative

Rules

Reward

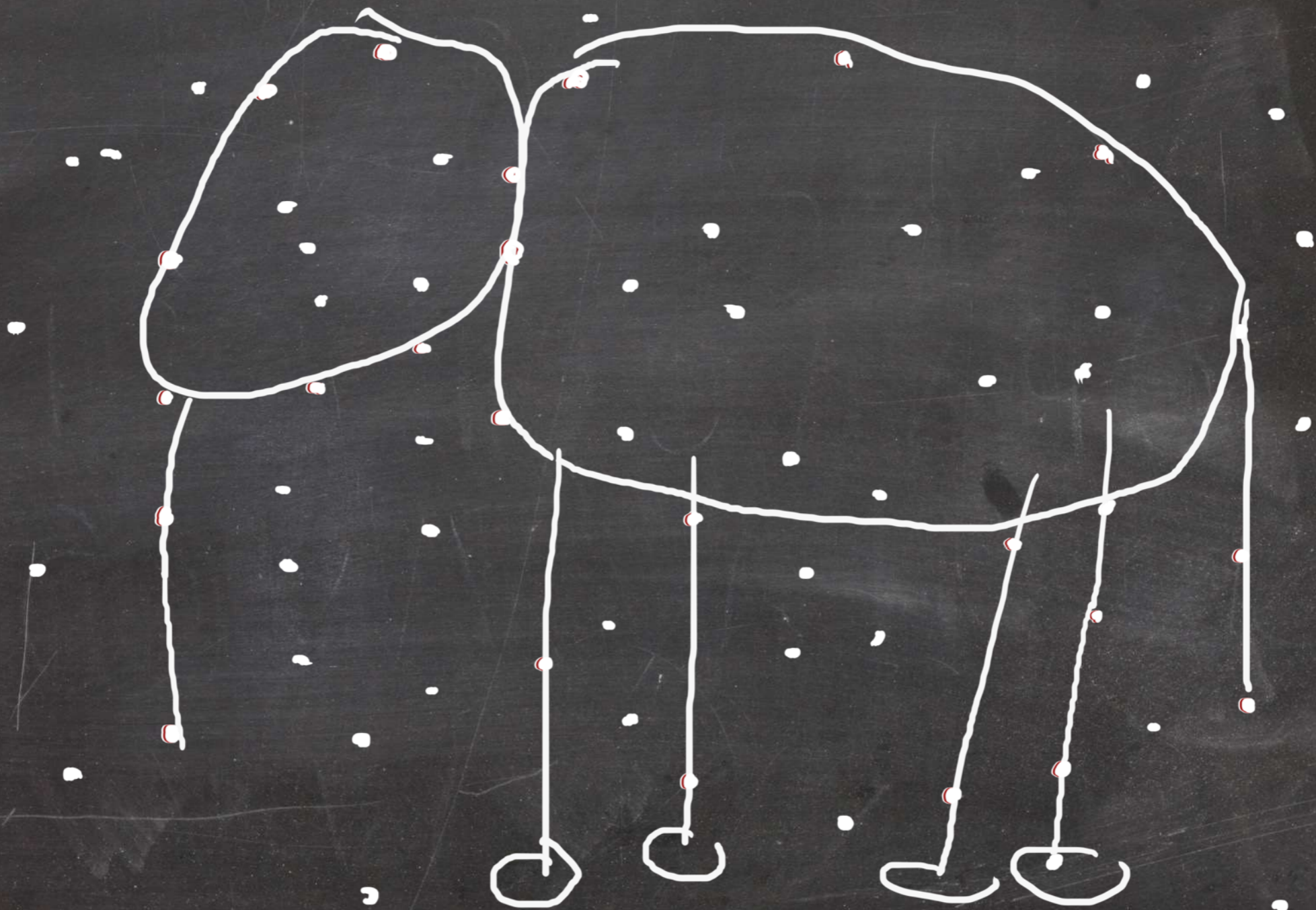
Attitude and content

You, the human

Acceptance

Expectations

Quantifications



Knowing

Truth vs truth

Connecting the non-
connected

Example

Data —> Narrative —> Choices

data set —> which data?

transformation and translation

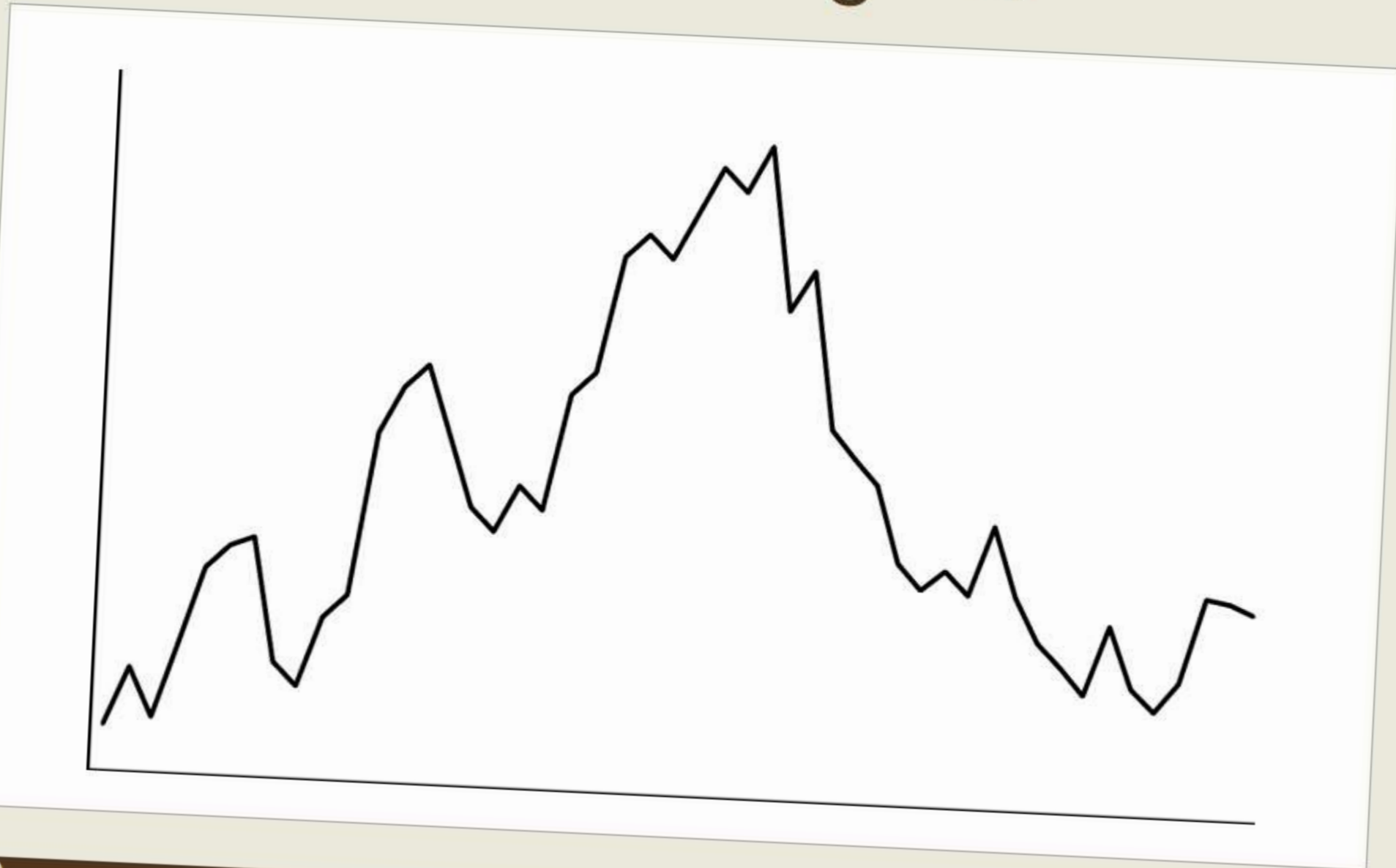
what time frame or boundaries?

outliers

combinations of data sets

decisions —> ethics & morality

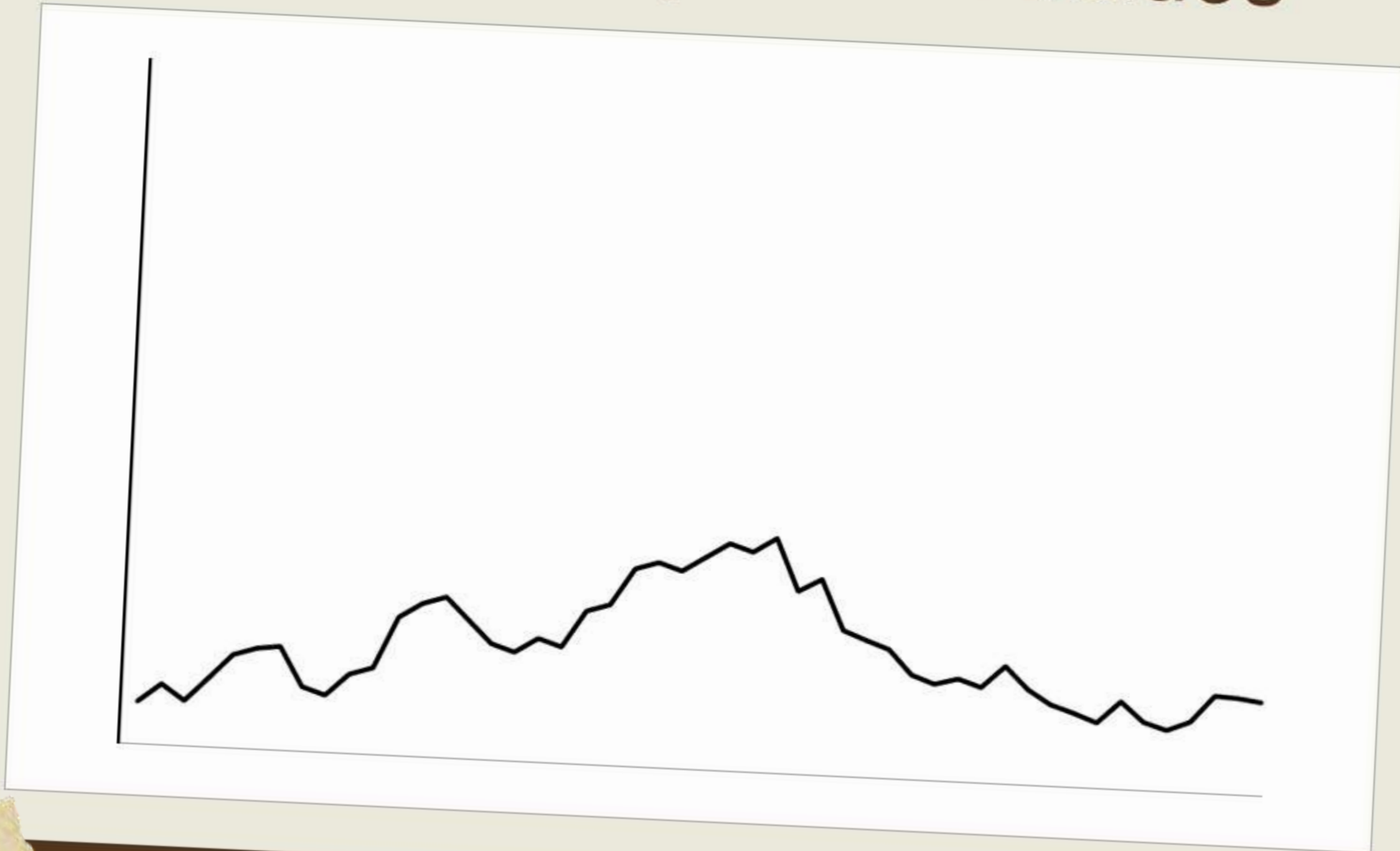
Ethics: Original



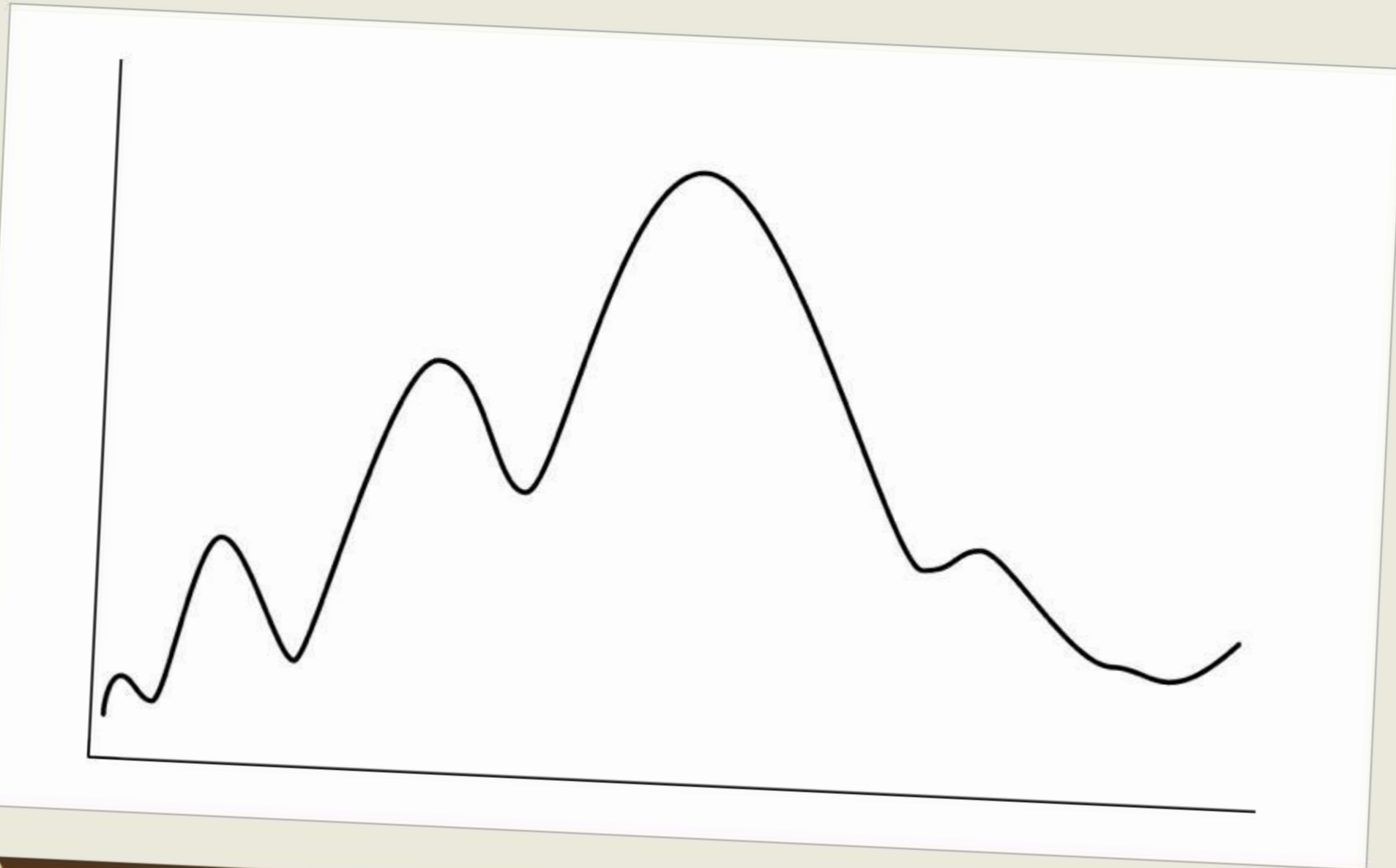
Ethics: Clipped



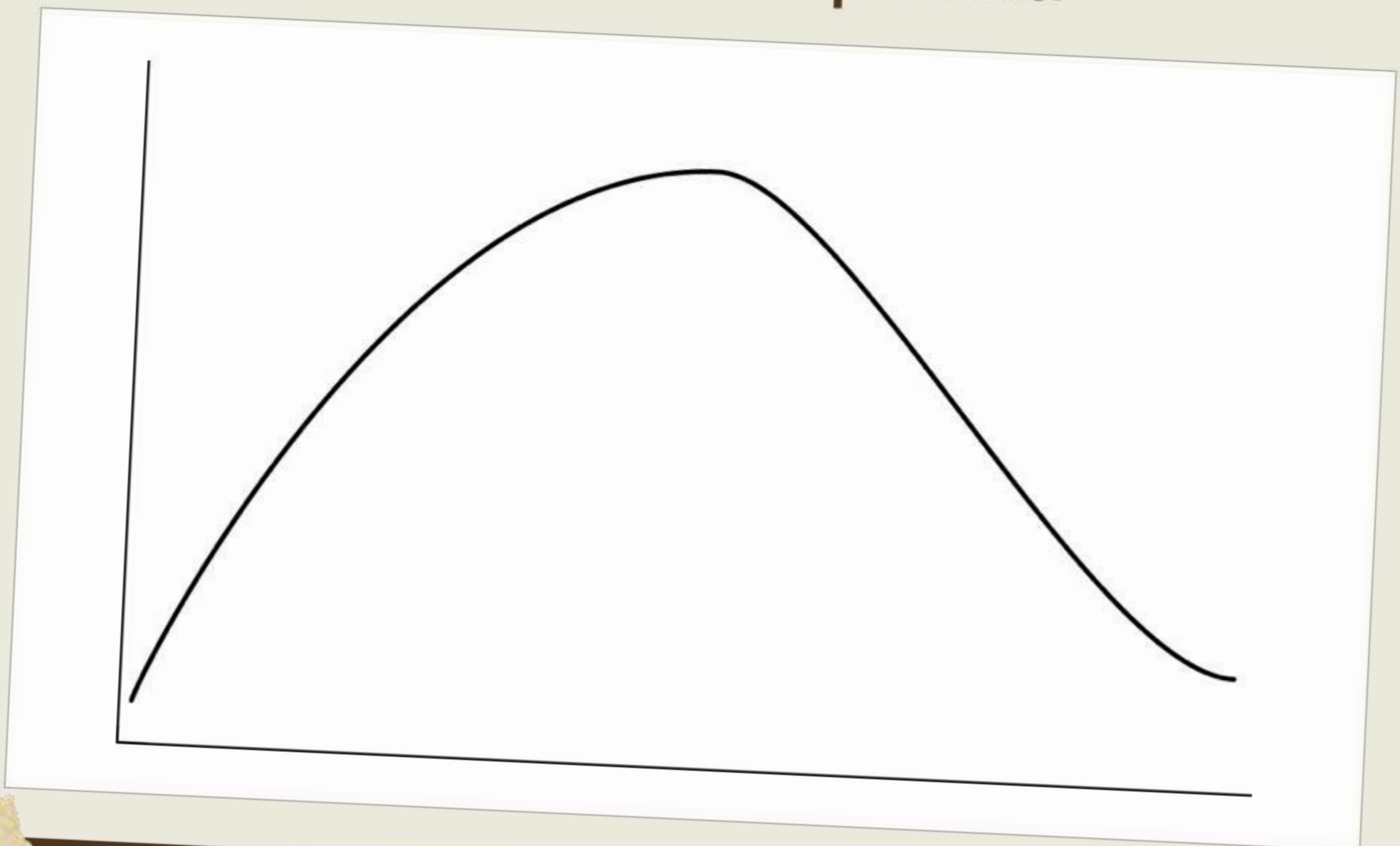
Ethics: Compressed Values



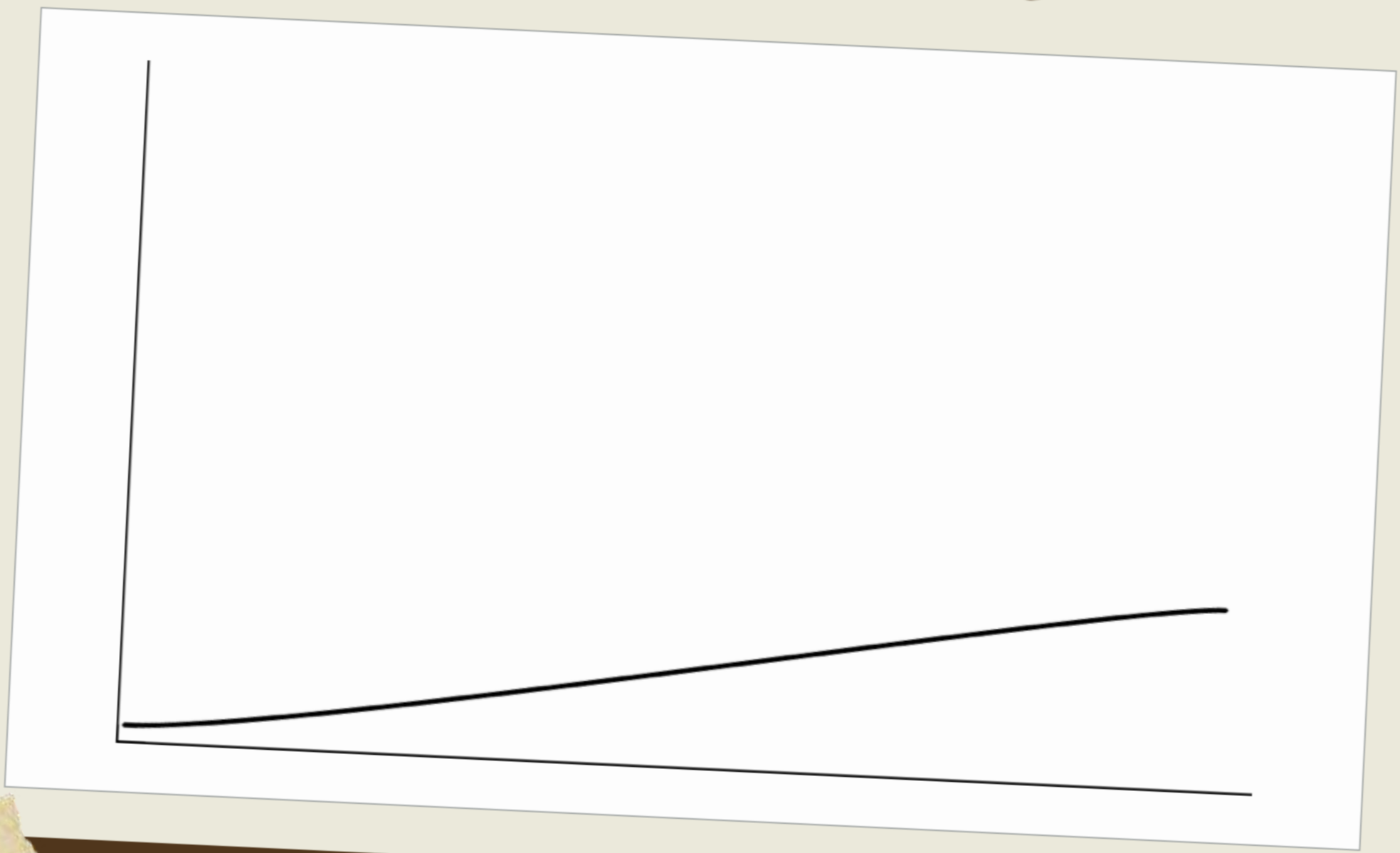
Ethics: Curved



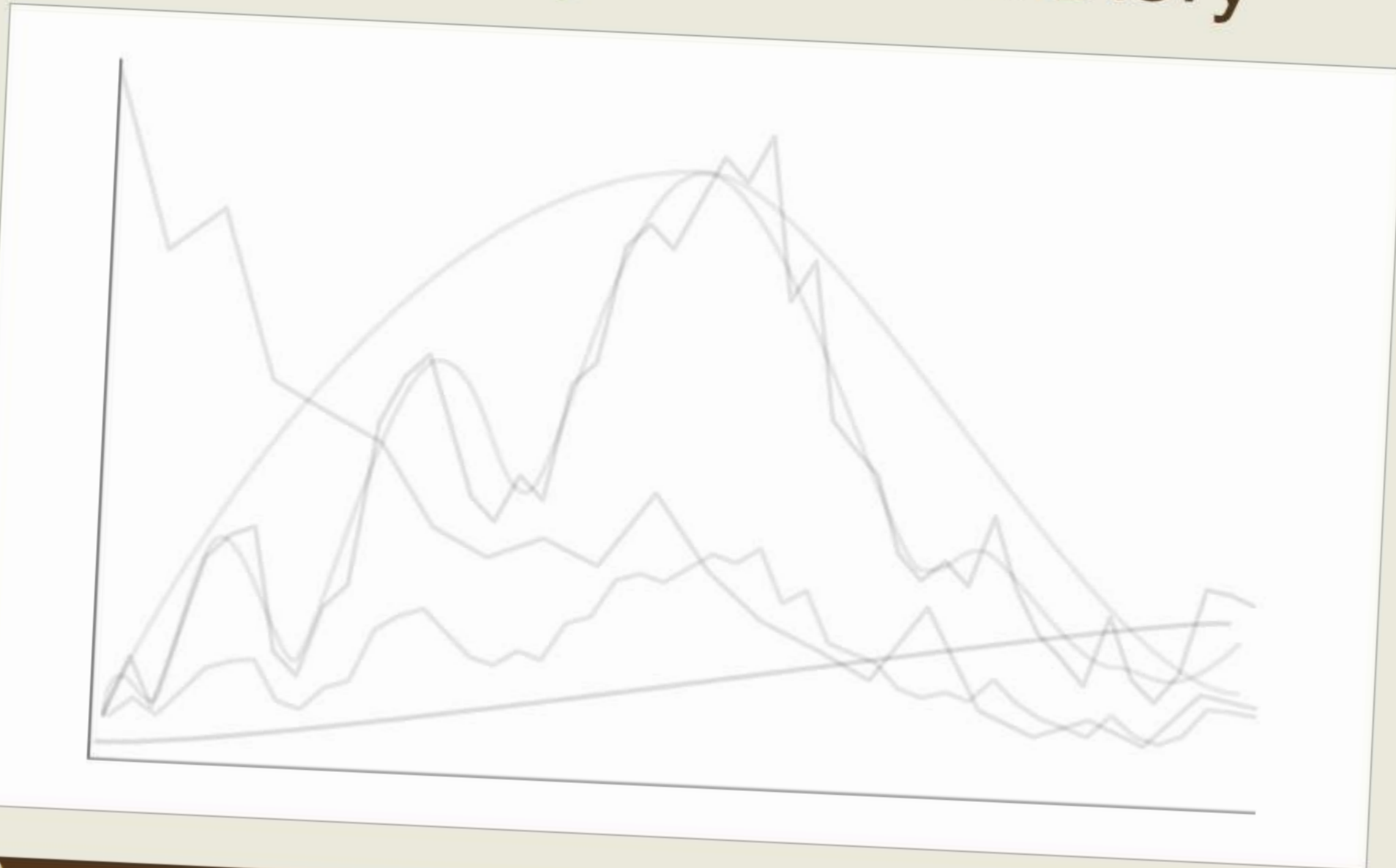
Ethics: Simplified



Ethics: Trendline



Many Ways To Tell A Story



Students

France

Iran

Finland

Workshop

...being creative

Mission impossible

freedom