



# Creative Partnerships in Lithuania: Creating Space for Change

Milda Laužikaitė

„Creative Partnerships Lithuania“, project leader

Education Development Centre, Lithuania

# How it all started

- 2009 - European year of creativity and innovation
- Forum for creative society in Vilnius, November 2009
- Initiative from below, vision with passion
- Momentum: support from main state institutions
- Shared ownership by influential independent body
- True partnership instead of “foreign experts support”
- Sharing ideas, consolidating the community
- Persistence



# Creative Partnerships Lithuania: the project (I)

- Supported by ESF, 4,6 mln Eur
- 3 school-years, from 2011 to 2014
- National project, over 200 creative professionals,  
over 100 schools involved





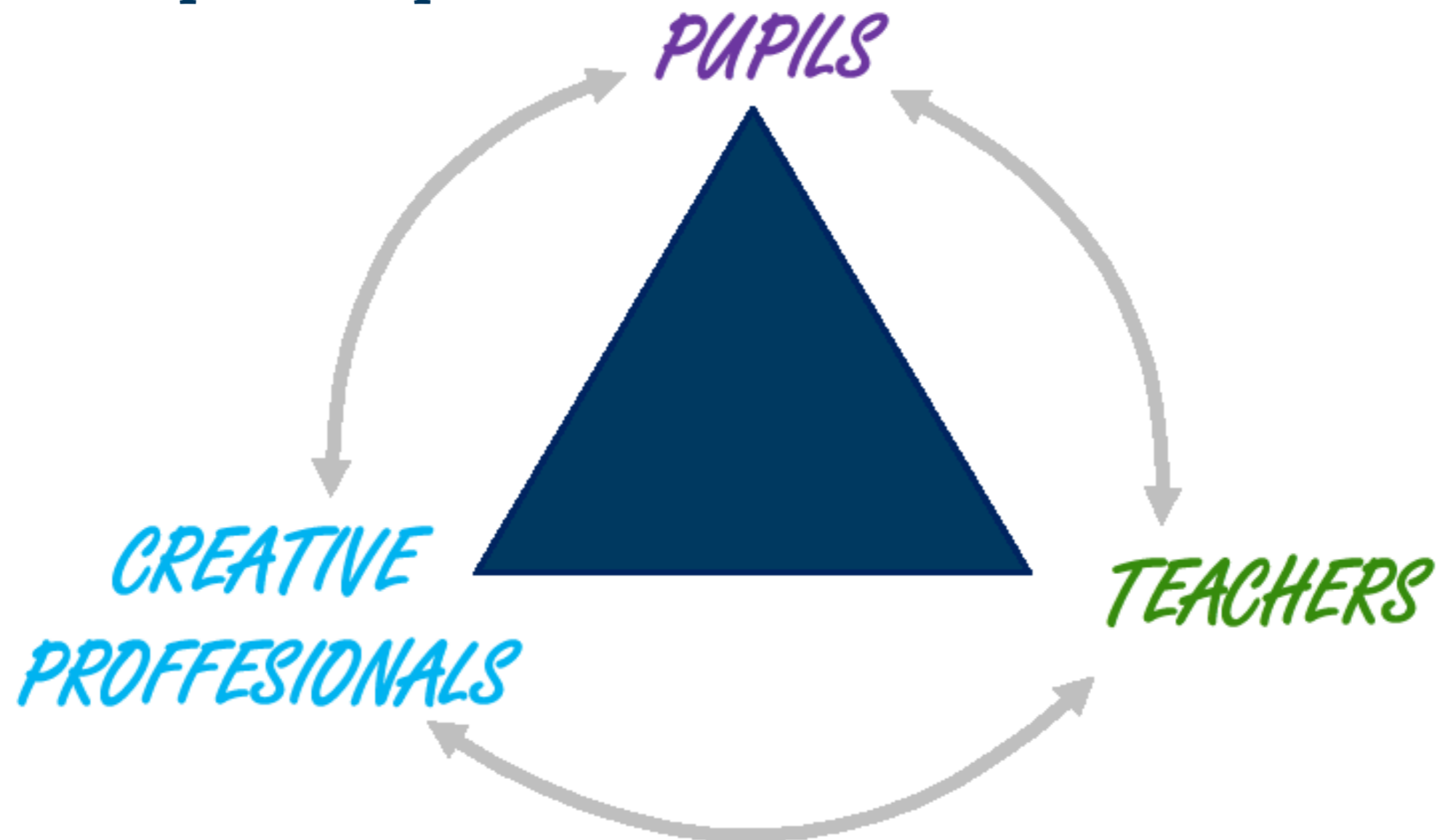
# The aims of the project

- Expand and enrich the conventional learning process
- Develop the creativity of learners and teachers
- Develop creative approaches to teaching in Lithuanian schools- how to teach

# Creative Partnerships Lithuania:

## the project (II)

Main actors in partnership:



# Creative Partnerships Lithuania: the project (III)

**Process:**



PLANNING

IMPLEMENTATION

EVALUATION

# Creative Partnerships Lithuania: the project (IV)

Methodology

Content + Context

Competencies and  
experiences

Teachers, Creative Professionals

Awareness, networking, integration

# Learning from the first year of the project







# Shifting roles




*„Found themselves in unusual situations, the leaders of everyday classroom get confused, don't know how to act, and the silent, isolated kids unexpectedly flourish.“*

*Curating teacher*

# Working with perceptions

*„In the beginning of the project children were saying that only an actor, a poet or artist can be creative. In the end of they were describing creative person as attentive, planning to details, willing to learn, active manager, patient, brave, independent, communicative, active, wise, trying, imaginative.“*

*Curating teacher*



# Effort to develop partnership

*„Through working with teachers and young people I learned to overcome my fear, prejudice and will to resist. I realised that it is better to look for meeting points rather than fight.“*

*Creative agent*

# Working in conditions of uncertainty



*„Creative agent gave me tons of questions about why and how i teach: my work with children, my professional methods, theories, literature. I was working hard looking for answers until I reached a moment I doubted I can at all be teacher.. “*

*Curating teacher*



# Looking to the future

How to make it part of the system?

The background is a grayscale, slightly blurred photograph of a desk. It shows several sheets of paper, some with faint handwriting, and a dark-colored pen lying horizontally across the middle of the frame. The lighting is soft, creating a professional and clean aesthetic.

# Thank you

[www.kurybinespartnerystes.lt](http://www.kurybinespartnerystes.lt)

[milda@kurybinespartnerystes.lt](mailto:milda@kurybinespartnerystes.lt)