## NORDIC NOIR – PÕHJAMAADE PÕNEVIK

III Nordic-Baltic Literature Forum

Date: 9 April 2015 Venue: National Library of Estonia, Tallinn Language: English and Estonian (simultaneous translation) Organisers retain the right to make amendments to the programme. Find out more: www.norden.ee

9.15	Registration	
10.00	<ul> <li>Opening Statements</li> <li>Janne Andresoo, Director of the National Library of Estonia</li> <li>Christer Haglund, Director of the Nordic Council of Ministers' Office in Estonia</li> </ul>	
10.15	<ul> <li>Nordic Noir – The Brand Only for Nordic Crime Fiction?</li> <li>Jaan Martinson, Journalist and Book Blogger</li> </ul>	Estonia
10.45	<ul> <li>Go for Crime Fiction</li> <li>Bo Tao Michaëlis, Literary Critic and Member of the Danish Crime Academy</li> <li>Kerstin Bergman, Expert in Crime Literature and Secretary at the Swedish Crime Academy</li> <li>Conversation led by Christer Haglund</li> </ul>	Denmark Sweden
11.30	<ul> <li><i>Literature for Sale</i></li> <li>Nils Sakss, Writer</li> <li>Conversation led by Eeva Park, Writer</li> </ul>	Latvia
12.00	<ul> <li>Things Happen in Supilinn</li> <li>Mika Keränen, Writer</li> <li>Conversation led by Edward Kess, Teacher of Estonian Language and Literature</li> </ul>	Finland/Estonia
12.30	Lunch	

## PARTNERS:











## SUPPORTED BY:

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14.00	<ul><li>Why Do We Read Crime Fiction?</li><li>Stanislav Nemeržitski, Lecturer in Creative Teaching</li></ul>	Estonia		
14.30	<ul> <li>What Makes Iceland a Dangerous Country?</li> <li>Árni Þórarinsson, Writer Conversation led by Mart Kuldkepp, Researcher and Translator</li> </ul>	Iceland		
15.00	<ul> <li>Melchior Solves Crimes</li> <li>Indrek Hargla, Writer</li> <li>Ott Sandrak, Historian Conversation led by Piret Järvela, Teacher of Estonian Language and Literature</li> </ul>	Estonia		
	Conclusions			
16.15 (51 min)	SHOOT FOR THE MOON AB presents: 'Nordic Noir: The Documentary – The Rise of Scandi-Drama'	Sweden		

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