

Creative Entrepreneurship Academy 2016 Contact List

Name	Email	Bio
Virgo Sillamaa	virgo@musicestonia.eu	Virgo is a director of Music Estonia, the local music export and industry development office. He has been a recognized musician in the field of jazz and improvised music, an avid activist and developer in the field of music education, founder and the first chair of Estonian Rhythmic Music Education Society. Through his company Avarus he is also releasing records, managing several jazz / new music artists and organising concerts, conferences and other events.
Karine Kalnina	karine.Kalnina@km.gov.lv	Karine works in the Latvian Ministry of Culture as the Head of Creative Industries Division. She holds a MBA from Faculty of the Economics and Management of University of Latvia. She worked as an international project coordinator for Riga – European Capital of Culture Project, dealing with cooperation projects, international conferences and agendas of delegations, as well as developing new projects for funding, i.e. a project with creative quarters of Riga. Apart of that, Karine is a project coordinator of the social project „Charity league”. She is fascinated by performing arts, where she is involved with concert production and concert marketing.
Jānis Siliņš	janis.Silins@em.gov.lv	Janis has education in business administration and is currently working in the Ministry of Economics in Innovation Division. He has finished music school as a pianist, also he is a football coach and musician. Previously Janis has worked in the banking sector, physical education sector and NGO sector.
Lilīta Sparane	lilita.sparane@gmail.com	Lilīta has education in library and cultural management, but I also solid knowledge and background in economics and finances, PR and marketing, as well as in business management and cross-sectorial innovation approaches. Working 9 years at the World Bank, and then developing professional skills and experiences in the position of the CEO of Latvian IT Cluster, Lilīta managed large-scale projects in the fields of high-tech and creative industries. She managed Creativity Week “radi!” in Latvia for 4 years, which has become very well internationally known. Currently, Lilīta works with DEMOLA Latvia, a branch of the international innovation platform for collaboration of students and enterprises - a driving force for creation of new innovative solutions in different sectors using modern tools and methods.
Teresa Albuquerque	teresaalb@gmail.com	Teresa has a degree in media studies and a master in cultural management. She is the president of the blablaLab Association, a laboratory of languages initiated in 1996, with the writer and musician Alvaro García de Zúñiga, through which she develops mainly trans-disciplinary works and programming activities. She is a member of the board of directors of the Casa de Mateus Foundation, and, since march 2010, she is vice-president of the Casa de Mateus International Institute. She was member of the Cabinet of the Secretary of State for Culture from 2012 until 2015. She was also member of Open Method Coordination Group on the Cultural and Creative Sectors, from 2012 until 2015.
Katre Purga	katre.Purga@eas.ee	Katre is managing the programmes involving creative industries in Estonian governmental agency for innovation and development (Enterprise Estonia), with an experience being a national contact point with European Commission SME programmes, launching first Estonian Offset programme with Ministry of Defence, with Estonian Space Office getting ready for the full membership of European Space Agency.
Nikolay Demchenko	info@pravoedelo.com.ua	Nikolay is a managing partner of law company Legitimate cause, which works in areas of tax planning and arbitration management. His alma mater is Dnepropetrovs National University named after Oles Honchar, where he majored in legal studies and business economics. Nikolay has experience in supporting international projects abroad as well as in Ukraine. He is an author of several publications in legal and business press.
Kamilė Bitvinskaitė	k.bitvinskaite@gmail.com	Well. I am young tall Lithuanian girl Kamilė Bitvinskaitė. I was born in Vilnius and grew up in a small Lithuanian town – Anykščiai. I was planning to relate my life with psychology, but during my studies I saw, that it's not gonna be my way. All my free time I was spending for cultural life: theater, music, arts... And know, my hobby became my work. After studies in Vilnius I backed to my hometown and now here I'm working in Anykščiai art incubator – art studio.
Ievgeniy Kulykovskyy	evgeniy.kulikovskyy@izolyatsia.org	Eugeniy is the CEO of the creative enterprise community, which supports the young entrepreneurs in Ukraine. IZONE is the creative community cooperating with the IZOLYATSIA foundation. IZONE is focused on the development of creative enterprises and improvement of business models for cultural initiatives. The IZONE-community runs creative workshops such as a lab for analog art crafts, 3D print laboratory IZOLAB and laser cutters, silkscreen printing lab, lithography workshop and wooden workshop.
Hanna Agafonova	hanna.agafonova@izolyatsia.org	Hanna is a project coordinator and board advisory for the creative business projects development at the International Foundation IZOLYATSIA - Platform for Culture Initiatives. She cooperates with the Foundation since 2011, which started the creative industries development in Donetsk, but was forced to move to Kiev as the war in Donbass begun. Hanna is an entrepreneur since 2012. She provides the business services of consulting, project management and public relations. Hanna has graduated as an International Economics and Good Governance professional. Currently, she continues her education as a Master student of Development Economics in Nuremberg, Germany.

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Tiiu Allikmäe	tiiu@looveesti.ee	Tiiu has been involved in managing various communication projects throughout many years. Since 2009, her main focus has been on strategic communication of creative industries, being one of the initiators of creative industries' awareness programme in Estonia. She has been sharing her expertise internationally in many countries in Europe. She is the editor of the books Creative Industries in Estonia 2010, Creative industries – shared experience vol 1 and vol 2 (in Estonian), Creative industries in Estonia, Latvia and Lithuania 2011 and 2012 and the author of various articles. Her earlier working experience include managing an economy desk in Estonian daily newspaper Eesti Päevaleht, managing internal communication in Hansabank Group and Estonia's biggest energy company Estonian Energy.
Yvelin Karu-Veskioja	yvelin@looveuroopa.ee	Yvelin is working as an expert at the Creative Europe Desk. She is a owner, project manager and consultant of Alphex. She holds a MBA from Concordia International University Estonia.
Zora Jaurova	zora.jaurova@gmail.com	Zora is a dramaturge, producer, senior expert on creative industries and cultural policies. She has a MA degree in theatre, worked as dramaturge on various theatre projects in Slovakia. She was a director of national agency for EU cultural programmes and a Slovak representative in Cultural Affairs Committee in the Council of EU. For several years she was the vice-president of Culture Action Europe. Zora is the co-author of Kosice – European Capital of Culture 2013 project, until May 2011 she was the Artistic Director and Director General of the project. She is the President of Slovak Creative Industry Forum – national platform for creative industries. She works as a consultant for projects connecting arts, technologies and entrepreneurship, as well as creative industries development; she also participates on cultural planning and policies development projects. She is the member of policy expert group in European Creative Industry Alliance.
Jana Pavlenkova	jana.Pavlenkova@ida-viru.maavalitsus.ee	Jana graduated from the University of Tartu and holds Master degree in environmental science making atmosphere pollution dynamics researches. Energy and environmental issues lead her to regional development, currently she works as a development adviser in the Ida-Viru County. The list of Jana's activities include: organising TEDxNarva, Cambrian Blue Clay cosmetics start-up, integrating Blue Growth policy and Smart Specialization tools into regional development, and fostering creative industries development in Ida-Viru.
Niels Christian Uhrenholdt	N.Uhrenholdt@nordicinnovation.org	Niels is a Senior Adviser at Nordic Innovation. He is a project manager on the lighthouse project on culture and creativity for growth: "This Lighthouse project will strengthen the competitiveness of the Nordic cultural and creative industries, also in a global perspective, and promote cross-links between these industries and other sectors in the economy." Working under the auspices of the Nordic Council of Ministers, Nordic Innovation is a key player in implementing the Nordic trade, industry and innovation partnership programme.
Anu Lõhmus	anu@inkubaator.ee	Anu is a CEO of Tallinn Business Incubators which is operating two incubators and Creative Industry Development Center in Tallinn, Estonia. Her area of focus is related to Creative industries and especially fashion and accessoires. Anu is the founder of Tallinn Creative Incubator in 2006. Having a long-term personal experience as creative industries entrepreneur and consulting creative industries start-ups in the business incubator she realized the acute need for special environment for creative people which would support their entrepreneurship activities as well as to strengthen the understanding of that besides self-realization and making the world a better place, the creative field may be and is economically resultant. During many years, Anu has been the member of the evaluation committee of business division of Enterprise Estonia (EAS) and has participated in several workgroups of Estonian and international entrepreneurship policy formation. Anu is accredited business consultant, having acted as personal consultant for several successfully operating and professionally well-known designers in their start-up and development stages. Anu also performs as a visiting lecturer in Estonian Business School teaching creative entrepreneurship.
Maarja Hirv	maarja@inkubaator.ee	Maarja is a Project Manager at the Tallinn Business Incubators.
Kei Hareyama	kei.hareyama@gmail.com	Kei Hareyama is Managing Director, Hapyrus K.K at AdStage. Kei leads FlyData' APAC initiatives. He comes to FlyData with over 12+ years of enterprise sales, business development, and management experience in the IT sector. He was also the Founder of Genius Inc., a strategy, technology, finance, and marketing firm, where he led its team globally.
Mikk Vainik	mikk.vainik@mkm.ee	Mikk works for the Ministry of Economic Affairs in Estonia. It is his mission to help make Estonia the best place to start a business. Mikk shares the vision that Estonia could be an ever better hub for fast-growing, creative and innovative companies. He works to make it happen and he wants to improve his tactics and knowledge. Previously, Mikk has also worked for the Estonian e-governance system and for Estonian research policy system.
Dagmar Kase	dagmar.kase@kultuurikatel.ee	Dagmar is an Estonian vegan feminist artist and activist, who currently works as a project manager at Tallinn Creative Hub. She has BA in Scenography and MA in Interactive Multimedia, and she has also been a visiting researcher at Helsinki University in Finland. Dagmar is a member of Association for Women and Feminist Philosophers in Finland, The Estonian Artists' Association and Estonian Vegan Society. She is a co-founder of different events i.e. festival Ladyfest Tallinn.
Kaari Kiitsak-Prikk	kaari.kiitsak@gmail.com	Kaari has graduated the Cultural Management MA programme of Estonian Academy of Music and Theatre. Kaari has been coordinating and developing the cultural management curricula in 2006-2010. Since then she has been developing cultural entrepreneurship module for music students, international career and entrepreneurship web-platform for arts students in the EAMT. Currently, Kaari is a lecturer and leader of practical workshops in EAMT; also providing career counselling for students. Kaari is a full-time PhD student in Estonian Business School and her research focuses on how the change of legal status affects the organizations practices, aims and values with a specific emphasis on its role in society. Also, she is interested in the research and practice of entrepreneurial training in higher arts education.
Ott Rätsep	otto@image.ee	Ott is a service designer and brand strategist. He has worked in marketing and product and service development fields for more than 20 years. He is a member of the board at Postitee Scenic Drive Association.

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Merilyn Püss	merilyn@vanaantslamois.ee	Merilyn is a Coordinator at Vana-Antsla Manor in South-East Estonia and Communications Manager at Garage48 HUB Tartu.
Ragnar Siil	ragnar.siil@creativitylab.ee	Ragnar is a founder and managing partner of Creativity Lab - creative economy think tank and consultancy group. From January 2016 to January 2018, Ragnar works as a Key Expert at the EU-Eastern Partnership Programme Culture and Creativity, advising governments, cultural operators and other stakeholders from Ukraine, Georgia, Moldova, Armenia, Azerbaijan and Belarus in strengthening cultural and creative sectors in those countries. Previously, Ragnar has worked as Estonian Undersecretary for the Arts and he has been a chair of the European Union expert group on creative industries and a member of the European Creative Industries Alliance's Policy Learning Platform.
Grete Kodi	grete.kodi@norden.ee	Grete has worked since 2007 at the Nordic Council of Ministers Office in Estonia as network builder between politicians, civil servants, companies, international and national organisations in the field of creative industries in Nordic and Baltic countries. Grete has been the initiator and coordinator of several international collaboration projects and contributed to the co-operation in public and business sector between the Nordic and Baltic countries.
Eva Leemet	eva@looveesti.ee	Eva Leemet is a founder and partner at Creativity Lab. She is also CEO of Creative Estonia, promoting creative entrepreneurship in all fields of creative economy in Estonia. Eva has MBA and is a qualified consultant in creative entrepreneurship. She has taken part in CI sector development since 2007, she is dedicated in helping creative businesses to grow and find new export channels.
Kristiina Urb	kristiina.urb@creativitylab.ee	Kristiina Urb is a Project Manager at Creativity Lab. Kristiina herself is a creative entrepreneur since 2008, having been a manager of graphic design agency and currently managing Visar Studio - company for audiovisual solutions. Kristiina has an experience in strategic management and product and service development, she has worked with international teams and managed design and innovation processes. Kristiina has studied also at Academy of Media Arts in Cologne, Germany. Currently, she is doing her cultural management master studies at the Estonian Academy of Music and Theatre, where she focuses on developing creative entrepreneurship.
Triin Oppi	triin.oppi@norden.ee	Triin is a communications adviser at the Nordic Council of Ministers' Office in Estonia. Previously, Triin has worked as an editor and reporter in Postimees and as a chief specialist at the Estonian Ministry of the Interior.