



Date: 22-23 August 2013

Venue: [Lainela Holiday Village](#), Käsmu, Estonia

Language: Estonian and English (simultaneous interpretation)

22 August

Moderator: Toomas Roolaid, Strateegialabor LLC

9.30 *Departure from Tallinn to Käsmu*

11.00 *Opening*

- Berth Sundström, Director of the Nordic Council of Ministers' Office in Estonia

11.10 *What does a creative education look like?*

- Paul Collard, CEO of Creativity, Culture & Education, UK

11.50 *Discussion: How Can the School Board Contribute to Using Creativity in Schoolwork?*

- Marju Reismaa, Estonian Ministry of Culture, Adviser (museums)
- Irene Käosaaar, Estonian Ministry of Education and Research, Department of Education, Director
- Andres Laanemets, Pärnu Sütevaka High School of Humanities, Principal, Estonia
- Paul Collard, CEO of Creativity, Culture & Education, UK

12.35 *Lunch*

13.45 *The Everyday Happiness Programme in Norwegian Kindergartens*

- Ida Christine Hansen, Head Teacher in Keyserløkka and Ola Narr Kindergarten, Norway

14.15 *The Importance of Storytelling and Role Play in Classrooms – On the Basis of Østerskov Efterskole*

- Mads Lunau, Founder of Østerskov Private School, Denmark

14.45 *Video: Studios Girls and Restless Boys – Is It Really as It Seems?*

- Gertrud Kasemaa, PhD Student in Educational Sciences, Tallinn University, Estonia

15.00 *Break*

15.30 *Video: Women and Men in Schools. Who Are They and What Are They Doing There?*

- Gertrud Kasemaa, PhD Student in Educational Sciences, Tallinn University, Estonia

15.45 *Motivation, Methods and Magic - Ten Steps to Creative Reading Inspiration*

- Agneta Möller-Salmela, Reading Inspirer, Librarian and Educator, Finland

16.15 *Free microphone*

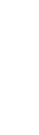
16.45 *Exhibition "Dances of Life and Expectants" (in the former substation)*

- Introduction by artist Tõnu Talve, Laulasmaa School, Handcraft teacher, Estonia

KORRALDAJA:



PARTNERID:



Haridus- ja Teadusministeerium

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22 August

- 17.00 *Free time*
- 18.00 *Dinner*
- 19.00 *Teaching by the Seat of Your Pants*
- Anu Lamp, Assistant Professor of Elocution, Estonian Academy of Theatre; Actor, Estonia
- 19.30 *Interactive rhythmic studio on African drums*
- Reigo Ahven, Drummer, Pedagogue, Estonia
- 20.30 *Sauna*
- 21.30 *Late night cinema: "Sound of Noise" (Sweden, France 2010)*
- Director: Ola Simonsson

23 August

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- 8.00 *Breakfast*
- 8.45 *Energizing Studio: Zumba*
- Jorge Hinojosa, Zumba instructor, trainer, show dancer, Ecuador/Estonia
- 9.30 *Participants' Reflections on First Day's Topics*
- 9.45 *When Culture Comes Knocking on the School Door*
- Ulla Wiklund, Creator of the concept of audible creativity, Development Consultant for schools, Sweden
- 10.15 *Experiences in Practice*
- *The Beauty of Movement.* Lemmi Paul, Viljandi Art School, Teacher, Estonia
 - *Identities - a student at school or a (were)wolf in the forest?* Tõnu Talve, Laulasmaa School, Handcraft teacher, Estonia
- 10.45 *Discussion: How Much Creativity Is Allowed in Schools?*
- Tiit Lepp, Lüllemäe Basic School, Director, Art teacher, Estonia
 - Kersti Laastau, Paide Co-Ed Secondary school, Director, Estonia
- 11.20 *Exercising Life*
- Herdis Egilsdottir, long-time Educator, Author of educational materials and Creator of the "Settlement method" – Landnámsaðferð, Iceland
- 12.00 *Lunch*

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23 August

- 13.00 *The Importance of Freedom and Happiness in Effective Language Learning*
- Ott Ojamets, Embassy of Education, ambassador, Estonia
 - Hedvig Evert, Embassy of Education, ambassador, Estonia
- 13.15 *Hands-on Studios:*
1. Ott Ojamets & Hedvig Evert, 'The importance of freedom and happiness in effective language learning', Estonia
 2. Ulla Wiklund, 'Audible creativity', Sweden
 3. Mads Lunau, 'The Importance of Storytelling and Role Play', Founder of Østerskov Private School, Denmark
 4. Agneta Möller-Salmela, Reading Inspirer, Librarian and Educator, Finland
- 14.30 *Closing*
- 14.45 *Refreshment break*
- 15.15 *Departure from Käsmu to Tallinn*

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