

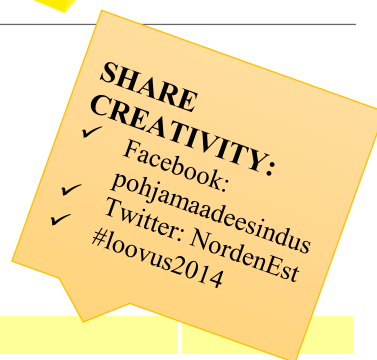


PROGRAMME

Dates: 18 & 19 August 2014

Venue: [University of Tartu Narva College](#), Narva, Estonia

Languages: Estonian, English, Russian



18 August

Host: Toomas Roolaid, Strateegialabor LLC

11.00 *Registration*

11.30 *Lunch*

12.30 *Opening statements*

- Berth Sundström, Director of the Nordic Council of Ministers' Office in Estonia
- Katri Raik, Director of the Narva College, University of Tartu

12.50 *Creativity for life*

- Nikky Smedley, Changing Cultures, Director of Communications

UK

13.30 *Creative self-expression: trust, empathy and cooperation*

- Stanislav Nemeržitski, Tallinn University/Brand Manual, Account Manager

Estonia

14.00 *Vitamin break*

14.15 – Creative activities are introduced and the following creative studios are instructed by:

- 17.35
- *The invisible prison of language kitsch.* Edward Kess, Tallinn Lilleküla Gümnaasium Secondary School, teacher of Estonian language and literature; and Piret Järvela, Tallinn Secondary School of Science, teacher of Estonian language and literature
 - *Musical creativity.* Veronika Portsmuth, Estonian Academy of Music and Theatre, lecturer and conductor
 - *Drama.* Mikael Andersson, Swedish Theatre in Helsinki, actor
 - *Kinetic language courses - movement as a tool for learning foreign languages.* Jenni Emilia Koistinen, Zodiak - Center for New Dance; choreographer, dancer and dance teacher

Estonia

Estonia

Finland

Finland

18.00 –
19.00 *Dinner in the Narva Hermann Castle*

20.00 *Evening cultural programme in the University of Tartu Narva College: Oleg Pissarenko Band*

21.30 *Late night cinema in the University of Tartu Narva College: "Orange Girl" (director Eva Dahr, 2009)*

Norway

PARTNERID / PARTNERS:



TOETAJAD / SUPPORTERS:





19 August

Host: Toomas Roolaid, Strateegialabor LLC

- 8.30 *Kick-starting the day in the courtyard of the University of Tartu Narva College*
- 8.50 *Breakfast*
- 9.30 *Media centre school project 'Once Upon a Time in Västerbotten'*
- Erika Andersson and Susanne Nilsson, Umeå Sjöfruskolan, primary teachers Sweden
- 10.00 *Possibilities to use elements of handicraft and applied arts in different main subjects in order to awake interest of learning*
- Jüri Raud, NPO Gagarin creative development and recreation centre, founder and technology teacher Estonia
- 10.20 *Creative and innovative self-expression in different high-tech settings (Fablabs)*
- Rasmus Grusgaard, Fablab Nordvest, Fablab manager Denmark
- 10.40 *The 'Creative Education' Community*
- Eda Heinla & Helen Kaasik & Marit Kuusk, the 'Creative Education' Community, organisers of 'Creative Circles' Estonia
- 11.00 Creative activities are introduced and afternoon creative studios are instructed by:
- Brain and mind training 'Willpower versus trust'.* Kerttu Soans, writer, painting and reflection teacher; and Aino Kuntsel, AASK Consult PLLC; supervisor and development coach Estonia
 - Vocal training 'How to Sound Like yourself'.* Triin Tarn, the 'Creative Education' Community, teacher of Werbeck song Estonia
 - How to use your senses in creative writing?* Maarit Saarelainen-Sahlman, University of Jyväskylä / Pispala Schottische Folk Festival, teacher of creative writing Finland
 - Fighting school bullying with drama and games.* Sigríður Birna Valsdóttir, Hagaskóli Secondary School, Reykjavík; drama teacher, drama therapist and family therapist Iceland
- 12.30 *Lunch*
- 13.30 Creative studios, continued
- 15.00 *Surprise guest*
- 15.30 *Closing statements*
- Irene Käosaar, Ministry of Education and Research of the Republic of Estonia, Director of the General Education Department Estonia
- 16.00 *Departure*

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